



**DANCE**  
**LIVE!**<sup>®</sup>



# ABOUT DANCE LIVE!

Dance Live! is an exciting event for schools and colleges brought to you by The Guildhall Trust.

With a focus on raising aspirations, strengthening health and wellbeing and developing skills for creative career choices, Dance Live! also delivers a range of supportive workshop opportunities for schools.

Embracing an ever-evolving digital world and how this is changing the face of modern performance, Dance Live! sees those in KS2-4 and Further Education compete with choreographed routines to the backdrop of a giant digital screen with pupils showcasing a range of skills from dance, performance and off-stage technical skills to creative design.

Dance Live! encompasses much more than the spectacle of performers alone. Dance Live! stands as a sanctuary, a steadfast point of stability for our schools' young people. It has provided a secure haven and a mooring, facilitating their continuous engagement with education, collaborative artistic endeavours, newfound skills acquisition, and the nurturing of social bonds. In essence, it has been a propeller of mental well-being and a cultivator of resilience.





# THE ROLE OF THE LED SCREEN

We live in a digital age. Much of what we see, hear or do is defined by the latest technology. At the forefront of this are our young people, they embrace today's digital culture naturally and often with a greater certainty than older generations. In today's professional world, dance and theatre embrace all aspects of digital technology. Whether that is using the latest sound and lighting equipment, to all aspects of the creative delivery of a show. Sets are no longer defined by heavy pieces of carpentry which are static, but moving imagery conveyed by projection, video and the clever use of lighting and sound. Smaller props are imaginatively assimilated into the digital world of today's production.

Dance Live! beckons educational institutions to fully embrace the prevailing digital culture. The challenge it extends is for schools to craft a performance primarily rooted in dance or physical theatre, while ingeniously incorporating digital elements. The canvas for creativity is expansive; the goal is to fashion an original piece replete with video and sound, dynamically showcased on a grand LED screen that is 9.6m wide by 5.4m tall. The work should have a strong narrative or theme, which physically interacts with the digital content.

Dance Live! is therefore much more than just the performers, it relies heavily on how the choreography and direction works with the digital element. We hope a wide range of skills will be utilised to create the work and we want to see the teamwork involved in putting the performance together by more than just the dancers, demonstrated through a 2-minute introductory film.





# STRENGTHENING | RAISING | SUPPORTING

In the modern Creative & Cultural Industries, the realms of dance and theatre have wholeheartedly adopted digital technology in all its facets. From harnessing cutting-edge sound and lighting apparatus to innovating the entire creative presentation of a performance, technology has woven itself intricately into every aspect.

Through Dance Live! we challenge participants to develop problem-solving and creative-thinking skills to ensure they are prepared for the modern world, whether they are using motion sensor technology to create a cure for Parkinsons Disease or creating code for an app for a high-tech software company.

Throughout the year we offer all participating schools a free in-person workshop on how to develop all areas of their Dance Live! performance along with weekly drop-in digital support sessions and access to a bank of over 80 digital resources

Our children were able to get more of an incite into what it takes to put on a performance. Even the performers were able to understand how things are put together 'behind stage' and they all learned new valuable skills. - Elm Academy

'The children came away from the workshop knowledgeable, excited and fired up for Dance Live. It was great for them to learn about creative careers and equip them with all this fantastic knowledge. Thank you once again Dance Live team!'  
- Cornerstone CE Primary School





# OUR COMMUNITIES



BLACKPOOL

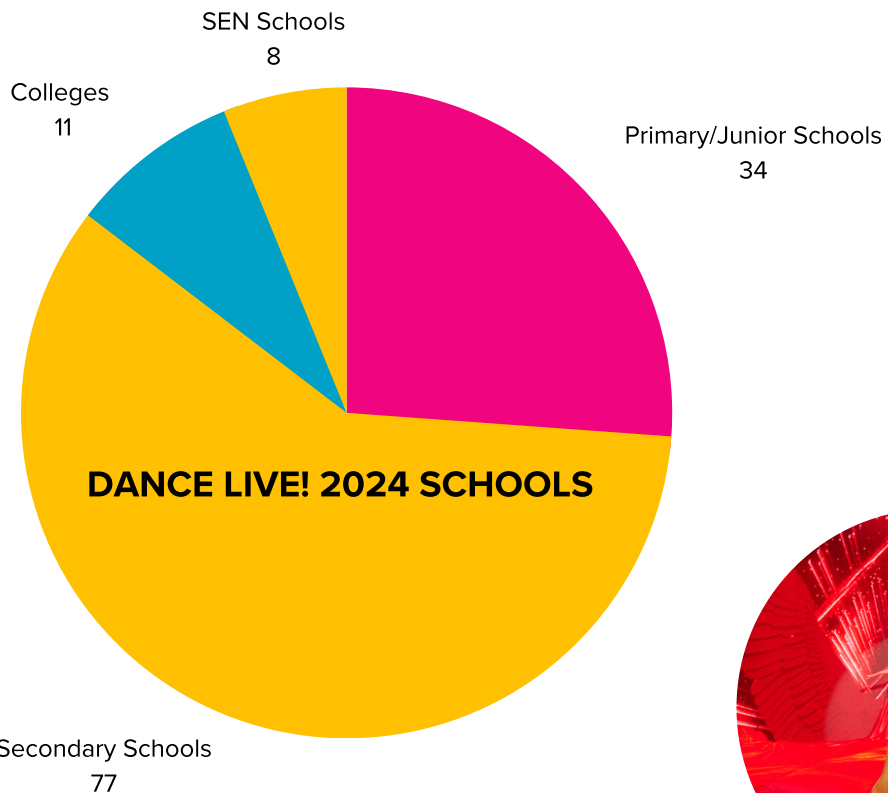
HIGH WYCOMBE

GUILDFORD

PORTSMOUTH

POOLE

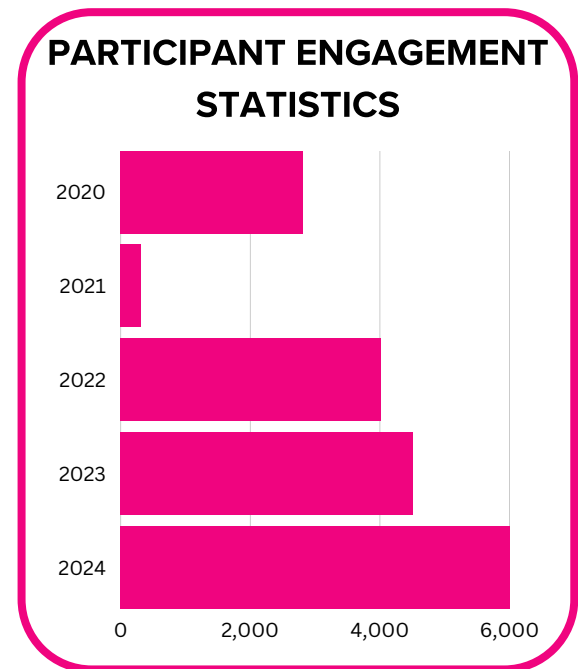
# FACTS AND FIGURES



*“It’s given them more opportunities they would never have experienced before, coming from a disadvantaged background. Many of our students had never even been on a coach before.” -*  
**2023 Teacher Feedback**



*“This year we had circa 33% SEND students and 25% pupil premium students - the benefits for these students are numerous and every year our parents are thrilled to see what their children are capable of.” -*  
**2023 Teacher Feedback**





# THE DANCE LIVE! FAMILY TREE



PRIMARY/  
JUNIOR

COLLEGE

VOLUNTEERS

SECONDARY

SEN  
SETTINGS





# THE DANCE LIVE! TEAM

Throughout the year, Dance Live! is managed by:

- Dance Live! Producer, Cherry Lambert
- Dance Live! Coordinator, Ella Stanton-Warren
- Head of Learning & Participation, Hayley Reay

This includes communications with schools, venue liaison and workshop and holiday activity coordination. In the months leading up to events our fantastic technical team focus on touring coordination, equipment hire and installation (including our own LED Screen), stage management and working with our participants on their lighting design, live video editing and backstage skills. This includes:

- Events Director, Nick Coles
- Head of Technical & Production, Craig Paterson
- Venue Stage Manager, Shane Spears

On event days we are supported by our amazing volunteers who join us from local universities and colleges and are mentored by the team for their chosen creative career pathways.





# THE GUILDHALL TRUST

We are The Guildhall Trust, a registered charity since 2011, and sole operators of The Portsmouth Guildhall; the South Coast's leading concert hall.

Our core aim is to inspire, engage and improve the lives of our community.

We create opportunities that bridge the gaps in cultural provision and access across our programme of community arts, contemporary and classical music, comedy, to craft workshops in our 2500 capacity concert hall, and 300 capacity studio. We support local schools by providing facilities and experiences they would usually be unable to access, putting the 'A' back into STEAM subjects.

We have launched vital skills courses, including our Industry and Creative Choices Days, giving children and young adults the guidance to pursue pathways into careers in the arts. We also take our work into schools, supporting their careers activities with our Creative Careers Roadshow every year, aimed at raising aspirations of students.

To Educate

To Inspire

To Collaborate

To Develop

To Diversify

Following funding from Arts Council England, Portsmouth City Council and The Foyle Foundation, The Guildhall Trust's work is now expanding to provide a new creative space for young people to explore, collaborate and perform. The welcoming and safe space, to be named The Base, will open in late Spring 2024 as one of the most unique and innovative creative facilities in the country, giving young people access to a band rehearsal room with backline equipment, a small studio with a DJ mixing space, a large AV suite with specialist software, a performance space and a lounge/exhibition area.

Collaborating with schools, colleges and cultural partners from across the region, The Base will be a catalyst for creativity and collaboration, with specialist programmes and workshops delivered by some of the foremost practitioners in the sector to support young people in achieving their creative objectives.



GUILDHALL TRUST

# EQUAL OPPORTUNITIES



Dance Live! and The Guildhall Trust is committed to promoting equalities and celebrating diversity and we welcome applications from people from diverse and underrepresented backgrounds.

Reasonable adjustments

If you would prefer to submit your application by video or through a different format or have any other questions surrounding access requirements, please feel free to get in touch with us at

[enquiries@portsmouthguildhall.org.uk](mailto:enquiries@portsmouthguildhall.org.uk)





# SAFEGUARDING



## Our Commitment

We are committed to safeguarding and promoting the welfare of children and young people and expect all Dance Live! Staff, Dance Live! Volunteers and visiting School Staff, School Volunteers and Chaperones to share this commitment.

## DBS Checks

Dance Live! and the Guildhall Trust are committed to safeguarding and promoting the welfare of children and young people. Therefore, all Dance Live! Staff, Dance Live! Volunteers and visiting School Staff, School Volunteers and School Chaperones must be DBS Checked before attending a Dance Live! Event in any venue. Dance Live! will ask all schools to provide DBS Numbers of all staff before attending a Dance Live! Event. Failure to provide a DBS number for a staff member, volunteer or chaperone will mean no entry to the venue.

## Designated Safeguarding Lead

Hayley Reay, Head of Learning and Participation at The Guildhall Trust, is the Designated Safeguarding Lead. If you have any concerns about the safety or wellbeing of any child please send an email titled 'FAO: Hayley Reay' to [dancelive@portsmouthguildhall.org.uk](mailto:dancelive@portsmouthguildhall.org.uk) or call 023 9387 0193.

Cherry Lambert, Dance Live! Producer, has also been trained to take a lead in safeguarding and in the absence of Hayley Reay please speak to Cherry Lambert.





**Dance Live! has made such a difference to so many of our pupils. For a number of our vulnerable pupils attendance has improved. Just to see them back stage and being part of the whole event has built their confidence and resilience.- 2023 Teacher Feedback**

**I have seen children who struggle in the classroom environment, get up on stage and change their entire attitude- 2023 Teacher Feedback**

